

# Arbeitsnoten

Recorded by TOTO

# Africa

For SATB\* and Piano with Optional Instrumental Accompaniment

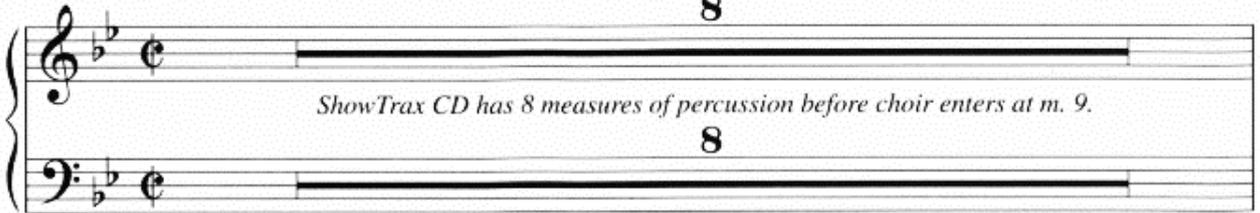
Duration: ca. 3:50

Arranged by  
ROGER EMERSON

Words and Music by  
DAVID PAICH and  
JEFF PORCARO

With a beat ( $\text{♩} = \text{ca. } 94$ )

Piano



8

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

8

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat major/D minor). The music is in common time. Above the treble staff, there is a bracket labeled '8' spanning the first eight measures. Below the bass staff, there is a bracket labeled '8' also spanning the first eight measures. A note indicates that the ShowTrax CD has 8 measures of percussion before the choir enters at measure 9.

9

Soprano

Alto

Tenor

Bass

*mp*

*mp*

Dah dah dah dah dah dah dah

Doo doo doo doo doo doo bah.

8

Detailed description: This block contains the vocal entries for measures 9-11. Measure 9 is marked with a box containing the number '9'. The Soprano and Alto parts enter in measure 9 with a melodic line. The Tenor and Bass parts enter in measure 10 with a rhythmic accompaniment. The lyrics are 'Dah dah dah dah dah dah dah' for the vocalists and 'Doo doo doo doo doo doo bah.' for the bass. A bracket labeled '8' spans measures 10-11 for the bass part. The dynamic marking *mp* is present for both vocal and bass parts.

12

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo bah.

8

Detailed description: This block contains the vocal entries for measures 12-14. Measure 12 is marked with a box containing the number '12'. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts continue their rhythmic accompaniment. The lyrics are 'dah dah dah dah dah dah dah.' for the vocalists and 'Doo doo doo doo doo doo bah.' for the bass. A bracket labeled '8' spans measures 12-14 for the bass part.

Seite 4

17

dah dah.

Oo.

Unis.

I hear the drums

8

8

Detailed description: This block contains the vocal entries for measures 17-19. Measure 17 is marked with a box containing the number '17'. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts continue their rhythmic accompaniment. The lyrics are 'dah dah dah dah dah dah dah dah dah dah dah.' for the vocalists and 'Oo.' for the bass. A bracket labeled '8' spans measures 17-19 for the bass part. The dynamic marking *Unis.* is present for the bass part. The text 'I hear the drums' is written below the bass staff.

8 8 8

Oo, \_\_\_\_\_

ech - o - ing to-night, — but she hears on - ly whis - pers of some

8 8

ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa - tion.

8 8

Oo. \_\_\_\_\_

Unis.

She's com - ing in — twelve thir - ty flight, — her moon - lit wings — re -

8 8 8

Oo, \_\_\_\_\_ ah. Doo doo doo — doo doo

flect the stars — that guide me to - wards sal - va - tion.

doo doo bah. Oo.

Unis.

I stopped an old man a-long the way,

Oo, ah.

hop-ing to find some long for-got - ten words or an - cient mel - o -

Doo doo doo doo doo doo bah. Oo.

dies. Unis. cresc.

He turned to me as if to say,

“Hur-ry boy, it’s wait-ing there for you.”

52 *mf-f*

It's gon-na take a lot \_\_\_\_\_ to drag me a -

56

way from you. \_\_\_\_\_ There's noth-ing that a

57 60

hun-dred men \_\_\_\_\_ or more \_\_\_\_\_ could ev - er do. \_\_\_\_\_ I bless the rains \_

64

Alto div.

\_\_\_\_\_ down in Af - ri-ca. \_\_\_\_\_ Gon-na take some time \_

to do the things we never had.

Oo. Dah dah

Doo doo doo doo doo bah.

dah dah dah dah dah dah dah dah dah dah.

Doo doo doo doo doo

Dah dah dah dah dah dah dah dah dah dah.

doo doo bah.

Sop. I Oo,

*mf*

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

Seite 10

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol - i - tar - y com - pa - ny. —

Oo,

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis.

I know — that I — must do — what's right, — sure as

oo.

doo. Doo doo doo doo doo, bah.

Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the Ser - en - ge - ti. —

96 Oo. *cresc.*

Doo doo doo — doo doo doo doo bah. Doo doo doo doo

I seek to cure —

98 Unis.

doo. Doo doo doo doo fright-ened of — this

— what's deep — in - side,

D.S. al Coda (p. 7)  $\Theta$

thing that I've — be - come. —

oo. oo, oo, Oo,

$\Theta$  CODA

104 *f*

Dah dah

dah. \_\_\_\_\_ Dah dah di la dah dah dah dah

*f* Dah dah dah dah dah dah dah \_\_\_\_\_ dah dah. \_\_\_\_\_

dah dah dah \_\_\_\_\_ dah dah dah dah dah dah dah'n dah. \_\_\_\_\_

Unis. <sup>111</sup>

Doo doo doo \_\_\_\_\_ doo doo

113

Dah dah. \_\_\_\_\_

Ten. only

doo doo bah. Dah \_\_\_\_\_

116

Unis. *cresc.*

Hur-ry boy, she's wait - ing there for you. \_\_\_\_\_

Unis. *cresc.*  
add Bass

dah. \_\_\_\_\_

121 *ff*

oo, *v* oo, *v*

oo, *v* oo, *v*

oo, *v* oo, *v*

It's gon-na take a lot — to drag me a -

Seite 14

124

way from you. — There's noth - ing that a

127

hun-dred men — or more — could ev - er do. —

129 *Sing four times, driving to end*

I bless the rains — down in Af - ri - ca. —

Alto div.  
Gon - na take some time \_\_\_\_\_ to do \_\_\_\_\_ the things we nev - er

This block contains the musical score for the Alto part, measures 133 to 138. It features a treble clef with a key signature of two flats and a 4/4 time signature. The vocal line consists of eighth and quarter notes with lyrics: "Gon - na take some time \_\_\_\_\_ to do \_\_\_\_\_ the things we nev - er". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

had. \_\_\_\_\_ Oo,

This block contains the musical score for the Alto part, measures 139 to 144. It features a treble clef with a key signature of two flats and a 4/4 time signature. The vocal line has a long melisma: "had. \_\_\_\_\_ Oo,". The piano accompaniment continues in the bass clef, with long notes and ties that mirror the vocal line's structure.

doo doo doo \_\_\_\_\_ doo doo doo doo bah.

This block contains the musical score for the Soprano part, measures 139 to 144. It features a treble clef with a key signature of two flats and a 4/4 time signature. The vocal line consists of quarter notes with lyrics: "doo doo doo \_\_\_\_\_ doo doo doo doo bah.". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.