

Take a Chance on Me

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

Moderately (♩ = 74)

mf

Part I

If you change your mind, I'm the first in line.
Hon - ey, I'm still free, take a chance on me.
If you need me, let me know, gon - na be a - round,
if you got no place to go when you're

9 Moderately fast (♩ = 108)

Part I

feel - ing

down.

Part II

mp

Part III

mp

Take a chance, take - a - take - a chance, chance, take a

Take a chance, take - a - take - a chance, chance, take a

10

If you're still a - lone

chance, take a chance, take - a - take - a chance, chance, take a

11

when the pret - ty birds have flown, hon - ey, I'm still free,

chance. take a chance, take - a - take - a chance, chance, take a chance, take a chance, take - a - take - a chance, chance, take a

chance, take a chance, take - a - take - a chance, chance, take a chance, take a chance, take - a - take - a chance, chance, take a

13

— take a chance on me. — Gon-na do my ver -

chance, take - a chance, take - a - take - a chance, chance, take a chance, take a chance, take - a - take - a chance, chance, take a

chance, take a chance, take - a - take - a chance, chance, take a chance take a chance, take - a - take - a chance, chance, take a

15

- y best and it ain't no lie, — if you put me to —

chance, take a chance, take - a - take - a chance, chance, take a chance, take a chance, take - a - take - a chance, chance, take a

chance, take a chance, take - a - take - a chance, chance, take a chance, take a chance, take - a - take - a chance, chance, take a

17

— the test, if you let me try. — Take a

chance, take a chance, take - a - take - a chance, chance.

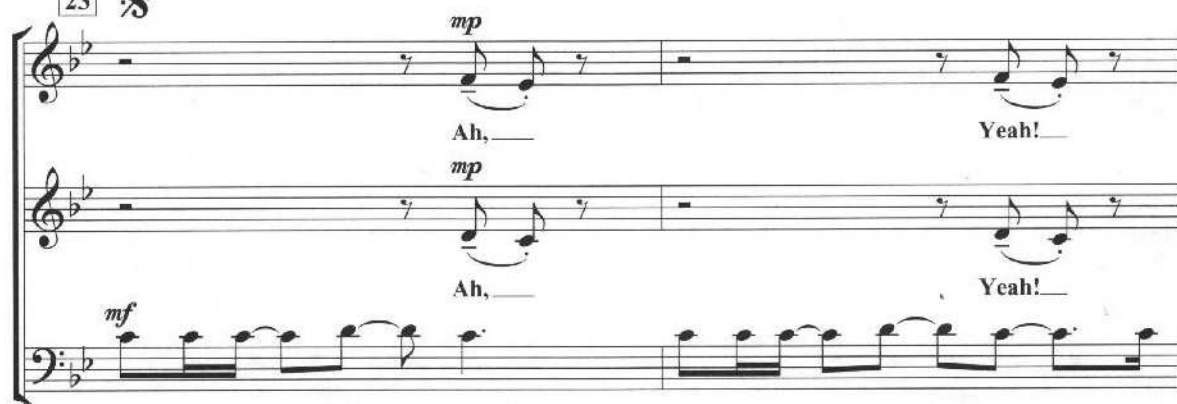
chance, take a chance, take - a - take - a chance, chance.

19

chance on me, — take a chance on me. —

mf

take a chance on me. —



We can go danc - ing, we can go walk - ing, as
take your time, ba - by, I'm in no hur - ry, I



long as we're to - geth - er. _____
know I'm gon - na get you. _____



Lis - ten to some mu - sic, may - be just talk - ing, you'd
You don't wan - na hurt me, ba - by, don't wor - ry. _____



get to know me bet - ter. _____
I ain't gon - na let you. _____

31

mf

so much that I wan - na do. — When I dream I'm a-lone with you, it's
my love is strong e-nough — to last when things get rough, it's

mf

it's

mf

it's

33

mag - ic. You want me to leave it there,
mag - ic. You say that I waste my time,

mag - ic.

mag - ic.

35

but I } think you know —
and I }

but I } think you know —
and I }

a - fraid of a love af-fair, —
but I can't get you off my mind, —

37

To Coda (p. 16) $\oplus$

f

that I want you so. — If you change your mind, —

f

that I want you so. — If you change your mind, —

f

If you change your mind, —

40

I'm the first in line. Hon - ey, I'm still free, _

I'm the first in line. Hon - ey, I'm still free, _

I'm the first in line. Hon - ey, I'm still free, _

42

take a chance on me. If you need me, let _

take a chance on me. If you need me, let _

take a chance on me. If you need me, let _

44

me know, gon-na be a - round, if you got no place _

me know, gon-na be a - round, if you got no place _

me know, gon-na be a - round, if you got no place _

46

to go when you're feel-ing down. If you're still a - lone _

to go when you're feel-ing down. If you're still a - lone _

to go when you're feel-ing down. If you're still a - lone _

49

when the pret - ty birds have flown, hon - ey, I'm still free, —

when the pret - ty birds have flown, hon - ey, I'm still free, —

when the pret - ty birds have flown, hon - ey, I'm still free, —

51

take a chance on me. Gon - na do my ver -

take a chance on me. Gon - na do my ver -

take a chance on me. Gon - na do my ver -

53

- y best and it ain't no lie, if you put me to —

- y best and it ain't no lie, if you put me to —

- y best and it ain't no lie, if you put me to —

55

the test, if you let me try. Take a chance on me, —

the test, if you let me try. Take a chance on me, —

the test, if you let me try. —

D.S. al Coda (p.7)

— take a chance on me. —

— take a chance on me. —

mf

Oh, you can

Detailed description: This block contains three staves of music. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). They contain identical musical notation: a half note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B-flat4, a half note A4, and a whole rest. Below each staff is a line for lyrics. The bottom staff is in bass clef and contains a whole rest for the first two measures, followed by a quarter rest, a quarter note G3, a quarter note F3, and a half note E3. A dynamic marking of *mf* is placed above the first note of the third staff. The lyrics 'Oh, you can' are positioned below the third staff.

⊕ CODA

Detailed description: This block contains three staves of music, all of which are empty except for the initial notes. The top two staves are in treble clef with a key signature of two flats. Each begins with a half note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure. The bottom staff is in bass clef and begins with a whole rest for the entire measure.